

# Julie Yang.

UX/UI Designer

## ABOUT

UX/UI Designer with a Graphic Design background, specialising in User Interface Design.

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🔗 [Portfolio](#)

🌐 [Linkedin profile](#)

## SKILLS

User interview

Research synthesis

Card sorting

Wire-framing

Responsive Prototyping

Stakeholder management

Typography

Branding

Typesetting

Infographic

Illustration

Graphic design

Animation

## EDUCATION

[General Assembly, Sydney](#)

User Experience Design Bootcamp  
2022

[University of Technology, Sydney](#)

Bachelor of Visual Communication  
2014 – 2016

[University of Western Sydney](#)

Bachelor of Design and Technology  
2013 – 2014

## PROFESSIONAL EXPERIENCE

### ● April | *UX/UI Designer*

April – Dec 2023

- [Streamlined the multi-level approval process for B2B transactions](#) involving multiple users at different hierarchical levels, requiring distinct experiences for dashboards and checkout tailored to each user's level and access
- Collaborated with the customer support team to identify existing problems and [enhanced the identity verification process during sign up](#) to improve the success rate.
- Created low to high-fidelity wireframes and prototypes using Figma, translating conceptual ideas into user-friendly interfaces
- Conducted usability testing with customers and utilised platforms like UsabilityHub, iterating designs based on feedback, resulting in refined and user-centric solutions
- Proficiently worked within the brand's design system, ensuring a cohesive and unified visual language across all projects
- Developed skills in After Effects to create a product video and providing valuable resources for the sales team, enhancing their ability to market and sell products effectively.

### ● **Butterfly Digital Agency** | *Freelance UI Designer*

Dec 2022









Project: Treasury Corporation of Victoria

- Building responsive web design across desktop, tablet, and mobile screens
- Working with components, variables, auto layout, design system, and prototyping on Figma
- Solving problems for mobile screens with limited space.

### ● Project: Peter Mac website refresh

- Creating an accessibility-first design for desktop, tablet, and mobile screens in line with the brand styles and WCAG standards.
- Building interactive design such as carousels, accordions and hover effects
- Creating low to high-fidelity wireframes and prototypes, as well as recommending solutions to enhance the content and functionality of the site.

## TOOLS

-  Figma
-  Miro
-  Adobe Illustrator
-  Adobe Photoshop
-  Adobe InDesign
-  Adobe After Effects
-  Microsoft Teams
-  Slack

## PROFESSIONAL EXPERIENCE CONT.

- **General Assembly** | *UX/UI Designer*

Jul 2022 – Oct 2022

- Gained 500+ hours of hands-on experience and extensive learning of the UX design framework with key methods and principles.
- Co-led a team of four UX designers, making an impact across all projects—Notably the [Australian Redcross Lifeblood](#)
- Lead the team throughout the UI Design process, helping the team understand the visual hierarchy and the design principles.

- **Raine & Horne** | *Graphic Designer*

Jul 2021 – Jul 2022

- Designing booklets and brochures requiring strong layout design skills
- Creating email and website banners, social media ads, image retouching and video editing
- Delivering print and digital design for 300 franchise offices across Australia
- Communicating with Agents and Franchise Owners to fulfill creative briefs
- Giving constructive feedback to junior designers.

- **Deloitte** | *Graphic Designer*

Oct 2017 – Oct 2020

- Delivering on-brand visual consistency across print and digital design, and building a delightful experience for Deloitte events
- Holding meetings with consultants to Director level stakeholders for concept presentations, influencing stakeholders on the design choices, iterating on feedback, and delivering final artwork
- Responsible for artwork handover to the Printers and liaising with them to find the best output solution.